The Production of Space and Henri Lefebvre, Everyday Life

By Shomit Sirohi

I. Architectural Spandrels and general averages in Statistics of in fact Ecological Critique

In fact the hard buildings, and construction of buildings everywhere in suburbanisation then is broken into ecological life, something like the housing in Sarita Vihar which then breaks the building structure into organic life and natural life living which then includes garderning and following nature as daily Jairam Ramesh argues as he finally discovers with Sirohi that in fact natural ecological life is the best form of living economics or cultural analysis.

II. Everyday Life followed with Sensitivity to Cuban lighting – Stories on the Daily life Planning

In fact I go for a walk to some marque and sense the lights, and production of space – Kailash Hills then has a council structure which then is shifted to other marques like Aurbindo market and its natural lighting and shops which then is the general distribution of marques.

III. Ecological critique then as Everyday Life

Imagine then Henri Lefebvre who is Sirohi asking for the general stroke of the ecological life – it is not objective perception as Giri argues, it is Hebrew perception that in fact the modern capitalist and postmodern cultural logic can be in fact something natural – afterall ecology is what Marx calls our alienation from nature which then is a identity with nature and difference which is called Soviet councils which form around the winter revolution by Trotsky who calls for rain in his plan of Communism all through the year. In fact ecological life is that infinite.